

SK Entertainment and GFour Productions present



## CASTING BRIEF

### 2023 Regional Australia Tour

#### SHOW

***Menopause The Musical®*** is a ground-breaking celebration of women who find themselves at any stage of “The Change”, whether they are on the brink of, in the middle of, or have survived it. Inspired by a hot flush and a bottle of wine, this hilarious musical comedy has been empowering women internationally for 22 years!

Set in a department store, four women meet while shopping for a black lace bra at a lingerie sale. They quickly discover they have much in common, bonding over memory loss, hot flushes, night sweats, not enough sex, too much sex and more. These women form a sisterhood and a unique bond with the entire audience as they rejoice in celebrating that menopause is no longer “The Silent Passage.” The laughter-filled 90-minute production gets audience members out of their seats and singing along to parodies from classic pop songs of the ‘60s, ‘70s and ‘80s.

***Menopause The Musical®*** made its Australian premiere in 2005 at Melbourne’s Comedy Theatre. In 2006, it was nominated for Best Musical at The Helpmann Awards and played for 9 months at Brisbane’s Twelfth Night Theatre, making it the longest-running musical ever in Brisbane history. Since then, the show has played in over 100 Australian cities and towns to over 1 million women (and brave men!). In 2023, it will tour to over 45 cities, across regional Australia and is estimated to be seen by over 60,000 audience members.

Recognised as the longest-running musical in Las Vegas, ***Menopause The Musical®*** continues to entertain nightly at Harrah’s Las Vegas. More than 17 million fans have seen ***Menopause The Musical®*** in over 500 cities and 17 countries worldwide.

## MEET THE TEAM

**INTERNATIONAL & ORIGINAL PRODUCER**  
**AUSTRALIAN PRODUCER**  
**ORIGINAL CREATOR**  
**INTERNATIONAL DIRECTOR**  
**DIRECTOR & CHOREOGRAPHER**  
**MUSICAL DIRECTOR**  
**SET DESIGN**

**GFOUR PRODUCTIONS**  
**SK ENTERTAINMENT**  
**JEANIE LINDERS**  
**SETH GREENLEAF**  
**CAMERON MITCHELL**  
**DAMON WADE**  
**FRANCES STORY**

*\*Further creatives to be announced*

## TOUR DATES

*Subject to change*

### **REHEARSALS**

Monday 17 July – Sunday 6 August 2023

### **REGIONAL AUSTRALIA TOUR\***

Tuesday 8 August – Sunday 10 December 2023

*\*A full tour schedule will be provided upon final casting offers.*

## AUDITION INFORMATION

### **DATES**

#### **SYDNEY, NSW**

Auditions: Monday, 8 May 2023

Callbacks: Tuesday, 9 May 2023

#### **MELBOURNE, VIC**

Auditions: Wednesday, 10 May 2023

Callbacks: Thursday, 11 May 2023

### **IMPORTANT INFORMATION**

- SK Entertainment is a committed equal opportunities employer. We value diversity and inclusion across race, gender, age, religion, disability, identity and experience.
- To apply for an audition, follow the instructions under “Apply To Audition”. Please note not all applications will receive an audition.
- If you are successful in receiving an audition, you will be notified no later than Thursday, 4 May 2023.
- Audition time, venue and required materials will be provided upon audition confirmation.
- Auditionees must be eligible to work in Australia.

- Auditions are at the risk and the sole financial responsibility of the auditionee.
- Auditionees may be photographed and recorded as part of their participation in the audition process for casting purposes.
- Auditionees may be recorded either inside or outside of the audition room with such recording to possibly be used for promotional content of the production process including but not limited to news stories programming for broadcast and social media. Such recording will be voluntary and without compensation.
- Successful company members will be required to be fully vaccinated against COVID-19 and Influenza or hold an exemption authorised by a medical practitioner.
- This is a 46-venue, 17-week regional tour, often playing multiple venues within one week. While tours such as these provide an exciting way to see Australia and an opportunity for an enjoyable experience they can be challenging in some respects. Therefore, we seek company members who demonstrate accountability and integrity while being adaptable and embody a positive, team-orientated attitude.
- Our auditions are an assessment of your ability to perform the show, however, SK Entertainment values a safe, respectful, and inclusive environment for all employees. As such, we use a professional approach to assess potential employees, which may mean you are required to participate in interviews, personal assessments, or background checks.

## APPLY TO AUDITION

To audition you must apply online at the below link by 5.00pm on Wednesday, 3 May 2023 (AEST). Please note not all applications will receive an audition.

Apply here: <https://www.skentertainment.co/menopauseauditions>

## CONTACT

Questions should be emailed to:

Elodie Boal  
 Producer and Business Manager  
 SK Entertainment  
[elodie@skentertainment.co](mailto:elodie@skentertainment.co)

# ROLES

We're casting four women aged 40 – 60, with potential for two swings. These characters are meeting for the first time in a department store and bond because of shared menopause symptoms. Their relationship develops like people on a long plane trip that share their life stories - they share without fear and with the openness of strangers who may not see each other again. These four characters need to have a strong presence and contrast each other in personality and vibe - but it's important that the blend and balance works as an ensemble. Through the journey of the story, we should feel a strong sense of kinship between the four women with the audience invited in as the fifth girlfriend of the group. All performers will need to be strong movers as there is a lot of choreography in this show, and although not necessarily difficult, being able to learn quickly and retain during a short rehearsal period will be important. A sense of fun and camaraderie is highly regarded.

## **PROFESSIONAL WOMAN** [big belt voice to E, sings with power and presence]

She is a hard-working professional woman with a take-no-prisoners attitude; she is in a position of power in her career and has earned every dollar working twice as hard as her male counterparts. She is a control freak, out of control with the big M and has little patience with the havoc it is wreaking on her life. Her ride to the top of the heap (i.e., owning her own company) has come at a cost - namely the strength of her relationship to her daughter and her mother. And it has always been difficult for her to identify if it was fear of failure or fear of success that was her great motivator. The frustration of dealing with the raging hormones is not only with the symptoms, but in her inability to control them. This perceived failure allows other parts of being a woman to surface including accepting the knowledge that she is, in fact, not alone on her mountain.

## **SOAP STAR** [soprano with a belt, mix to E, belt to B]

She is attractive and well preserved thanks to a life of pampering on the set of a television show. She is obviously past the ingénue character that she has played in a popular soap opera. She is struggling to come to grips with ageing because it affects her livelihood as well as her life. She places high importance on the superficial, so she appears the most shallow of the four women. Her emotions run from fearful to frustrated. She has a strong sense of her sensuality and enjoys feeling beautiful and wanted. The evolution of her friendship with the others is the result of having to look beyond beauty, from what is skin deep to what is real.

## **EARTH MOTHER** [warm, mellow sound, strong chest to C]

She is a loud and proud vegan, a herbalist, yogi and astrologist. She lives on a community farm with her "husband" whom she met at the Woodford Folk Festival. Of the four she has the least baggage. She is warm, fun and playful and the least judgmental - as long as she has had sleep. She doesn't get angry, only cranky. She is not self-conscious about who and what she is, she has come to terms with ageing and wears it well. Unlike some women at this age who are put in the position of parenting their parents due to ageing or ill health, she has been mothering her mother for the last several decades (and marriages). She loves and is lovable, both characteristics draw people to her.

## **HOUSEWIFE** [low range, light chest voice, sweet sound, belt to C]

She typifies the traditional 'housewife' persona; somewhat naive, homely, dowdy, and perhaps not in great physical shape. Her clothes make her look frumpier than she really is, she is lacking in a strong sense of style. Until her hormones started to surge, she got her power from being a wife and mother. She is in town with her husband who is at a convention - the small-town country girl in the big city, how thrilling! She is trying to rekindle their romance on a second honeymoon... to no avail. She had her children later in life, so they are still at home. She has naïve wisdom; she prattles oblivious to the fact that no one is paying attention. She is discovering – but waffles as she is doing it – what her husband and kids have known all along. She has great strength... and the ability to discern her own destiny.