

SK Entertainment and GFour Productions present



CASTING BRIEF

2022 Regional Australia Tour

SHOW

Menopause The Musical® is a ground-breaking celebration of women who are on the brink of, in the middle of, or have survived “The Change.” Now celebrating 21 years of female empowerment through hilarious musical comedy, **Menopause The Musical**® has evolved as a “grassroots” movement of women who deal with life adjustments after 40 by embracing each other and the road ahead.

Set in a department store, four women meet while shopping for a black lace bra at a lingerie sale. After noticing similarities among one another, the cast jokes about their woeful hot flashes, mood swings, wrinkles, weight gain and much more. These women form a sisterhood and unique bond with the entire audience as they rejoice in celebrating that menopause is no longer “The Silent Passage.”

Inspired by a hot flush and a bottle of wine, **Menopause The Musical**® was created as a celebration of women who find themselves at any stage of “The Change.” The laughter-filled 90-minute production gets audience members out of their seats and singing along to parodies from classic pop songs of the ‘60s, ‘70s and ‘80s.

Menopause The Musical® is recognised as the longest-running scripted production in Las Vegas and continues to entertain nightly at Harrah’s Las Vegas. The hilarious musical has entertained audiences in more than 450 U.S. cities, nearly 300 international cities and a total of 15 countries.

MEET THE TEAM

PRODUCER
ORIGINAL CREATOR
INTERNATIONAL DIRECTOR
DIRECTOR & CHOREOGRAPHER
SET DESIGN
LIGHTING DESIGN

SK ENTERTAINMENT
JEANIE LINDERS
SETH GREENLEAF
MAUREEN BOWRA
ICEWORKS DESIGN
JASON GLENWRIGHT

TOUR DATES

Subject to change

REHEARSALS

Monday 23 May – Sunday 12 June, 2022

REGIONAL AUSTRALIA TOUR*

Monday 13 June – Sunday 13 November, 2022

*A full tour schedule will be provided upon final casting offers.

AUDITION INFORMATION

DATES

BRISBANE, QLD

Auditions: Monday 14 March, 2022

Callbacks: Tuesday 15 March, 2022

SYDNEY, NSW

Auditions: Wednesday 16 March, 2022

Callbacks: Thursday 17 March, 2022

MELBOURNE, VIC

Auditions: Friday 18 March, 2022

Callbacks: Saturday 19 March, 2022

IMPORTANT INFORMATION

- To apply for an audition, follow the instructions under “Apply To Audition”. Please note not all applications will receive an audition.
- If you are successful in receiving an audition, you will be notified no later than Friday 4 March, 2022.
- Audition time, venue and required materials will be provided upon audition confirmation.
- As all performers will need to be strong movers, auditions will include a movement call. There is a lot of choreography in this show, and although not necessarily difficult, being able to learn quickly and retain during a short rehearsal period will be important.
- Auditions are at the risk and the sole financial responsibility of the auditionee.

- Auditionees may be photographed and recorded as part of their participation in the audition process for casting purposes.
- Auditionees may be asked to be recorded either inside or outside of the audition room with such recording to possibly be used for promotional content of the production process including but not limited to news stories programming for broadcast and social media. Such recording will be voluntary and without compensation.
- Auditionees must be eligible to work in Australia.
- This production recognises the unique diversity of the Australian performing community and we seek to foster a more realistic and creative representation of Australia on our stages. We strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds and performers with disabilities.
- A COVID-19 Safety Plan will be in place at each audition venue.
- If you have received a positive COVID-19 test result in the 14 days prior to your audition date you cannot attend, unless you are no longer experiencing symptoms and return a negative Rapid Antigen Test no less than 24 hours prior to your audition.
- If you are experiencing COVID-19 symptoms you cannot attend, even in the event you have tested negative.
- We ask that all auditionees complete a Rapid Antigen Test on the morning of the audition, prior to arriving at the audition venue.
- To align with current State Government and tour venue requirements, it will be a requirement of employment that all company members be fully vaccinated against COVID-19 or hold a government issued exemption prior to rehearsals and employment commencing.
- This is a 40+ venue regional tour, travelling from one venue to another each day. As those with regional touring experience will know, tours such as these are a lot of fun however days can be long and require a go-getter attitude.
- Actors cast will be paid wages in accordance with the LPA Award.

APPLY TO AUDITION

To audition you must apply online at the below link by 5.00pm on Tuesday 1 March, 2022. Please note not all applications will receive an audition.

<https://www.skentertainment.co/menopauseauditions>

CONTACT

Questions should be emailed to:

Katharine Head, Producer – SK Entertainment
katharine@skentertainment.co

ROLES

We're casting four women aged 40 – 60, with potential for two swings. These characters are meeting for the first time in a department store and bond because of shared menopause symptoms. Their relationship develops like people on a long plane trip that share their life stories - they share without fear and with the openness of strangers who may not see each other again. These four characters need to have a strong presence and contrast each other in personality and vibe - but it's important that the blend and balance works as an ensemble. Through the journey of the story we should feel a strong sense of kinship between the four women with the audience invited in as the fifth girlfriend of the group. A sense of fun and camaraderie is highly regarded.

PROFESSIONAL WOMAN [big belt voice to E, sings with power and presence]

She is a hard working professional woman with a take-no-prisoners attitude; she is in a position of power in her career and has earned every dollar working twice as hard as her male counterparts. She is a control freak, out of control with the big M and has little patience with the havoc it is wreaking on her life. Her ride to the top of the heap (i.e. owning her own company) has come at a cost - namely the strength of her relationship to her daughter and her mother. And it has always been difficult for her to identify if it was fear of failure or fear of success that was her great motivator. The frustration of dealing with the raging hormones is not only with the symptoms, but in her inability to control them. This perceived failure allows other parts of being a woman to surface including accepting the knowledge that she is, in fact, not alone on her mountain.

SOAP STAR [soprano with a belt, mix to E, belt to B]

She is attractive and well preserved thanks to a life of pampering on the set of a television show. She is obviously past the ingénue character that she has played in a popular soap opera. She is struggling to come to grips with ageing because it affects her livelihood as well as her life. She places high importance on the superficial so she appears the most shallow of the four women. Her emotions run from fearful to frustrated. She has a strong sense of her sensuality and enjoys feeling beautiful and wanted. The evolution of her friendship with the others is the result of having to look beyond beauty, from what is skin deep to what is real.

EARTH MOTHER [warm, mellow sound, strong chest to C]

She is a loud and proud vegan, survivor of the 60's drug era; a herbalist, yogi and astrologist. She lives on a community farm with her "husband" whom she met at the Woodford Folk Festival. Of the four she has the least baggage. She is warm, fun and playful and the least judgmental - as long as she has had sleep. She doesn't get angry, only cranky. She is not self-conscious about who and what she is, she has come to terms with ageing and wears it well. Unlike some women at this age who are put in the position of parenting their parents due to ageing or ill health, she has been mothering her mother for the last several decades (and marriages). She loves and is lovable, both characteristics draw people to her.

GYMPIE HOUSEWIFE [low range, light chest voice, sweet sound, belt to C]

She typifies the traditional 'house wife' persona; somewhat naive, homely, dowdy and perhaps not in great physical shape. Her clothes make her look frumpier than she really is, she is lacking in a strong sense of style. Until her hormones started to surge, she got her power from being a wife and mother. She is in town with her husband who is at a convention - the small-town country girl in the big city, how thrilling! She is trying to rekindle their romance on a second honeymoon...to no avail. She had her children later in life so they are still at home. She has naïve wisdom; she prattles oblivious to the fact that no one is paying attention. She is discovering – but waffles as she is doing it – what her husband and kids have known all along. She has great strength... and the ability to discern her own destiny.